

19 SEPTEMBER

9.00 **PLENARY LECTURE** Chair: **Iva Polak** (online)

Maggie Nolan *The Politics of Allegiance in Anita Heiss's Dirrayawadha*

10.30 Coffee break (Chiostro Complesso Beato Pellegrino)

11.30-13.00 **PANEL 8 TIME FOR CARING** aula 5

Chair: **Geoff Rodoreda**

Reia Farrall-Anquet (Grenoble), *Strategic Pasts and Precarious Futures: Rethinking the Indo-Pacific in the Present*

Valérie-Anne Belleflamme (Liège), *Minding the Present and Speaking Shadows: Time and Responsibility in Gail Jones' Writing*

Astrid Schwegler-Castañer (Balearic Islands), *"And We'll Start Our Lives": The Politics and Poetics of Love in Madeleine Gay's Green Dot*

Claudia Davidson-Novosivschei (Babeş-Bolyai), *Violence: From the Epistemology of Ignorance to the Multiplicity of Voices*

13.00 Lunch (free)

14.30 **EASA General Meeting** aula 1

15.30 **CONCLUDING REMARKS** aula 1
Iva Polak | Marilena Parlati

17.00 **GUIDED TOUR** of the Historic Buildings of the University of Padova

Scientific Committee

Dany Adone | Valérie-Anne Belleflamme | Salhia Ben-Messahel | Matthew Graves
| Marie Herbillon | Irma Krčan | Maggie Nolan | Claudia Davidson-Novosivschei |
Marilena Parlati | Iva Polak | Geoff Rodoreda | Astrid Schwegler-Castañer

Organising Committee

Maria Renata Dolce (University of Lecce) | Eleonora Federici (University of Ferrara)
| Francesca Mussi (University of Pisa) | Marilena Parlati (University of Padova)

and the DiSLL students:

Arianna Bettin | Mariia Bogacheva | Sara Brunacci | Paola Longo | Natalia
Pietroboni | Elisabetta Rossetti | Yu Hong | Mohammadmahdi Zarei

Università degli Studi di Padova - Dipartimento di Studi Linguistici e Letterari (DiSLL)

COMPLESSO BEATO PELLEGRINO (via Suor Elisabetta Vendramini 13, 35137 Padova)

Minding the Present: Bodies, Places, Matter in and between Australia and Europe



Sito EASA: www.australianstudies.eu

<http://appuntamenti.disll.unipd.it/easa-2025-padova>



UNIVERSITÀ
DEGLI STUDI
DI PADOVA

DiSLL DIPARTIMENTO DI STUDI
LINGUISTICI E LETTERARI

EASA
European Association for Studies of Australia

AIA
ASSOCIAZIONE ITALIANA
DI ANGLISTICA

17 SEPTEMBER

- 10.30 Welcome Coffee (Chiostro Complesso Beato Pellegrino)
- 11.15 GREETINGS AND CONFERENCE INTRODUCTION** **aula 1**
Gabriele Bizzarri Head of the Department of Linguistic and Literary Studies
Iva Polak Chair EASA
Marilena Parlati Conference Convener
- 11.45 PLENARY LECTURE** Chair: **Salhia Ben-Messahel** **aula 1**
Gail Jones *Nowadays; the Extra-terrestrial, the Expanded Present and the Indigenous 'Everywhen'*
- 13.00 Lunch (Chiostro Complesso Beato Pellegrino)
- 14.30-16.15 PANEL 1 FRAUGHT ENCOUNTERS** **aula 4**
 Chair: **Iva Polak**
Jan Lencznarowicz (Krakow), *The Present as an Inspiration and Transitional Stage towards Future Australia in Early Australian Nationalist Voices in the Colonial Period*
Chen Hong (Shanghai East China Normal University), *Chinese ANZACs in Europe: A Study of Chinese Australians' Participation in the First World War*
Daozhi Xu (Sydney), *Negotiating Race, Intimacy, and Law: Chinese-Indigenous Relations in Settler Colonial Australia, 1890s–1930s*
- 14.30-16.15 PANEL 2 ENTANGLEMENTS** **aula 5**
 Chair: **Eleonora Federici**
Paul Gillen (Sydney-Canberra), *When Is Communism? – Jack Lindsay's Temporalities*
Tihana Klepač (Zagreb), *Archival Interventions and Memory Work: Rosa Praed, Marcus Clarke, and the Literary Afterlife of Colonial Trauma*
Meg Brayshaw (Sydney), *Dymphna Cusack and the Politics of the Realist Novel, then and now*
David Carter (Queensland), *Minding the Past: The Significance of Cultural Magazines, Regional Print and Modernity in Australia*
- 16.45-18.30 PANEL 3 SHIMMERS** **aula 4**
 Chair: **Astrid Schwegler-Castañer**
Theodora Patrona (Thessaloniki), *"The Tragedy of Success": Greek Australian Women's Subjectivity in Vasso Kalamaras's Short Story "Kyra Kalli's Daughter" (2006)*
Cecilia Gall (Budapest), *Ange and the Boss: Centre, Displacement, and the Margins of the Beautiful Game*
Bárbara Arizti (Zaragoza), *Transmodern Metaphorising in Sofie Laguna's Infinite Splendours*
Samantha Lenglos (Arras), *"That is the way to all time...": re-thinking the notion of archive through the Indigenous concept of Deep Time in The Yield by Tara June Winch*
- 16.45-18.30 PANEL 4 GRIEVING (IN) THE PRESENT** **aula 5**
 Chair: **Claudia Davidson-Novosivschei**
Marilena Parlati (Padova), *Stuck at the Edge of Time: Nuclearity On The Beach*
Brigid Rooney (Sydney), *The Ancient Present: Time and the Self in Writing by David Malouf*
Irma Krčan (Zagreb), *Grief, Nostalgia and Solastalgia in All Times: Pluralising the Temporality of the Anthropocene in Alexis Wright's The Swan Book*
Dany Adone (Köln), **Geoff Rodoreda** (Stuttgart), *Arteries of 'Country': Re-thinking Rivers*
- 19.00 Welcome Apericena (Light Dinner) (La Forma del Libro, Via del Carmine 6)

18 SEPTEMBER

- 9.00 PLENARY LECTURE** Chair: **Marilena Parlati** **aula 1**
Joseph Pugliese *Eucalyptus: Transnational Relations of Empire, Settler Colonialism, Slavery*
- 10.30 Coffee break (Chiostro Complesso Beato Pellegrino)
- 11.15-13.00 PANEL 5 AFTERMATHS** **aula 4**
 Chair: **Maria Renata Dolce**
Dolores Herrero (Zaragoza), *Environmental Dystopia and Relational Solidarity in Charlotte McConaghy's Migrations*
Jaroslav Kušnír (Prešov), *Past, Present, Dreaming and Aboriginal Identity: Nardi Simpsons Belburd*
Lars Jensen (Roskilde), *Gordon Bennett's Artistic Practice and Thoughts in a Rapidly Changing Indigenous Australian Artistic Landscape*
Roberta Trapé (Melbourne), *Rejecting Rootedness to Begin again: Michelle de Kretser's Theory & Practice*
- 11.15-13.00 PANEL 6 NAMING, PLACING, ROOTING** **aula 5**
 Chair: **Salhia Ben-Messahel**
Anna Gosebrink (Köln), **Dany Adone** (Köln-Sydney), *'Bigmoba triyi': Insights into Quantification in an Australian Creole Language*
Katarína Danková (Košice), *Rooted in the Present: Indigenous Temporality, Language, and Land in Tara June Winch's The Yield*
Margherita Zanoletti (Milano), *Australia's Stolen Generations and (Inter-)Epistemic Translation: The Case of Ali Cobby Eckermann*
- 13.00 Lunch (Chiostro Complesso Beato Pellegrino)
- 14.30-16.15 PANEL 7 THINKING THE FUTURE?** **aula 5**
 Chair: **Dany Adone**
Salhia Ben-Messahel (Toulon), *Writing as Activism, the Dark Age of Innocence in Tim Winton's Juice*
Zuzanna Zarebska Sanches (Lisbon), *The Narratives of Care and Ageing in Charlotte Wood's The Weekend and Stone Yard Devotional: Of Women, Mice and Dogs*
Stacey Roberts (Melbourne), *Colonial Mythscape in Ruth Park's Playing Beatie Bow (1980)*
Iva Polak (Zagreb), *Indigenous Epistemologies and AI: Deep Time Meets Deep Tech in Australia*
- 16.15 Coffee break (free)
- 16.30 GUIDED TOUR** of the Beato Pellegrino Human Sciences Library
- 16.45 EASA PhD Workshop** **aula 1**
Meg Brayshaw | **Geoff Rodoreda**
- 18.30 EASA Book Launch** **aula 1**
- 20.00 Social Dinner (Caffé Pedrocchi)