

The European Association for Studies of Australia

Online Symposium 30 November 2024 CET



Collaborative Futures

<https://unipd.zoom.us/j/81753357918>

PROGRAMME

***8.15 am.** Welcome address, Salhia Ben-Messahel

***8.30-9.30 am.** Keynote Lecture

Stephen Muecke, University of New South Wales

“Collaboration and the inequalities of Indigenous knowledge transfer”

***Break 9.30-9.40 am**

***9.40-10.40 am.** Research tools: Using AusLit

Maggie Nolan, Associate professor in Digital Cultural Heritage (University of Queensland)
and Director of AustLit.

***Break 10.40-11 am**

***11.00 am-12.00pm.** Roundtable “Fostering Futures: Australian Studies in Europe”

Moderator Geoff Rodoreda, University of Stuttgart

Discussants: Dany Adone (University of Cologne), Maggie Nolan (University of Queensland)

***12.30.** General Meeting (separate Zoom link sent to current EASA members)

Biographies

Dany Adone is Professor and Chair of Applied English Linguistics at the University of Cologne. She is also an Adjunct Professor associated with the College of Indigenous Futures, Arts and Society at Charles Darwin University. She is a member of the Sydney Indigenous Research Network and Sydney Centre for language Research. She has published extensively on the acquisition of languages, creole and Indigenous languages.

Stephen Muecke is Emeritus Professor of Ethnography at the University of New South Wales, Sydney, he has been involved in the Environmental Humanities programme and is still very active in research. He is a Fellow of the Australian Academy of the Humanities and an Adjunct professor at the Nulungu Institute, Notre Dame University, Broome. His area of expertise is on Indigenous Australia, especially in the Kimberley, and on the Indian Ocean. Stephen Muecke is also a creative writer (fictocritical writing, poetry) with several shortlistings and prizes and he has been the Australian representative within the board of EASA since 2018.

Maggie Nolan is an Associate Professor in Digital Cultural Heritage in the School of Communication and Arts and the recently appointed Director of AustLit. Her research is in the broad field of Australian Literary Cultures, Contemporary Indigenous Literatures, Hoaxes, Imposture and Mistaken Identity in Australian Literary Culture, Digital literary studies.

Geoff Rodoreda is a lecturer in the Department of English Literatures and Cultures at the University of Stuttgart, Germany, and an active member of Australian Studies and Postcolonial Studies associations in Europe. He is the author of *The Mabo Turn in Australian Fiction* (Peter Lang, 2018), and the editor (with Eva Bischoff) of *Mabo's Cultural Legacy* (Anthem, 2021). He is currently editing a Special Issue for JEASA on the teaching of Australian literature in Europe.