CONTENTS

Guest Editors' Foreword

by Vanessa Castejon and Martina Horakova (1-2)

Articles:

"Creating the Cultural Interface through Encounter in Contemporary Indigenous Australian Art Practices: Engaging with Invisible Histories" by Angela Giovanangeli (3-14)

"The Museum, from a Colonial Institution to an Alter/Native Space: The Construction of the Globalised Subject"

by Laura Singeot (15-27)

"The 'Weight' of Words in Alexis Wright's Works" by Françoise Palleau-Papin (28-45)

"A Treaty that Dares Not Speak its Name: The Noongar Settlement in the Australian South West"

by Virginie Bernard (46-61)

"Knowing the Name of Things: Inscribing the Tourist Gaze in Murray Bail's *Homesickness*" by Jean Page (62-71)