#### **CONTENTS**

### **Guest Editors' Foreword**

by Vanessa Castejon and Salhia Ben-Messahel (1)

# **Introduction to the Special Issue Alter/Native Spaces**

by Ann Curthoys (2-9)

# **Articles:**

"Writing and Photographing Alter/Native Western Australian Individuals" by Simone Lazaroo (10-21)

"Rewriting the Refugee Identity in Alter/Native Spaces: Behrouz Boochani on Twitter" by Arianna Grasso (22-35)

"They just want some nice grass to eat': Discourses of Affect in the Australian Brumby Debates"

by Isa Menzies (36-48)

"Clearing Country and Opening the Skies: Indigenous Workers and the Australian Aviation Industry"

by Prudence Black (49-57)

"Europe as Alternative Space in Contemporary Australian Fiction by Carey, Tsiolkas and Jones"

by Janine Hauthal (58-72)

"Diverging Forms of Belonging: History, Anthropology, and Culture in the Era of Native Title"

by Mitchell Rolls (73-81)

# **Book Reviews:**

Rev. of Matteo Dutto, Legacies of Indigenous Resistance: Pemulwuy, Jandamarra and Yagan in Australian Indigenous Film, Theatre and Literature (2019) by Stephen Muecke (82-83)

Rev. of Ashley Barnwell and Joseph Cummins, *Reckoning with the Past: Family Historiographies in Postcolonial Australian Literature* (2019) by Geoff Rodoreda and Catherine Noske (84-87)