



The European Association for Studies of Australia, founded in 1989, seeks to promote the teaching of and research in Australian Studies at European tertiary institutions, as well as to increase an awareness of Australian culture throughout Europe. EASA promotes the study and discussion of a wide variety of aspects of Australian culture: Indigenous studies, literature, film, the media, popular culture, history, political discourses, the arts. EASA's area of interest also includes New Zealand Studies. <http://www.easa-australianstudies.net/>

Call for Submissions

JEASA - Journal of the European Association for Studies of Australia

Vol. 10, Issue 2 / 2019

Dear EASA members and Australian studies colleagues,

JEASA (The Journal of the European Association for Studies of Australia) invites you to submit original articles for the second issue in 2019, guest-edited by **Salhia Ben-Messahel** and **Vanessa Castejon**.

Australia is caught in discourses on nation, belonging and identity in an environment that fails to produce new alternatives in the so-called “postcolonial”, “multicultural” country. By proposing **Alter/Native Spaces** for its next issue, *JEASA* intends to go beyond the postcolonial to examine how the prefix “alter” is thus linked both to the notion of an alternative and to the notion of multiplicity, and how supposedly opposed knowledges may interact and form new spaces to reframe the relationship by instating presence in place of absence. Papers will examine the ways in which the interaction of these new geographies, alter/native spaces, imaginaries or models of inhabitation can provide new modes of rethinking difference and belonging, creating an alter/native movement of identities.

We encourage interdisciplinary approaches and comparative studies in the areas of cultural studies, literature, film, performance, art, history, sociology and others. Papers may focus on:

- Inter/transcultural understandings
- Knowledges/knowledge
- New historiographies
- Hybrid aesthetics
- Cultural reconfigurations and nationalist discourses
- Colonialism/Multiculturalism/decolonization/neo-colonialism
- Alterpolitics
- Altermodernism

Please submit your articles by **November 30, 2019** to the guest-editors, Salhia Ben-Messahel, salhia.benmessahel@univ-tln.fr, and Vanessa Castejon, castejon@univ-paris13.fr.



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All articles will be double blind peer reviewed. Please remove your name and any indications of your authorship from the text and write your name, affiliation, and a 150-word bio in a separate Word document.

Submissions must follow these **guidelines**:

Articles should be between 5,000-8,000 words long, Times New Roman, 12 point font, single-spaced. The title is followed by an abstract and 5-6 keywords. In-text references and bibliography must follow the latest MLA style of documenting sources. Articles written by non-native speakers should be proofread by a native English speaker prior to submission.

A detailed stylesheet is available at the journal's website:

http://www.australianstudies.eu/?page_id=96